

cheer. *mf* **B**

1. Just fill your bas - ket full of
 (Don't have to) 2. tell a girl and
 (And there's the) 3. good old - fash - ioned

cheer. *mf*

1. Just fill your bas - ket full of
 (Don't have to) 2. tell a girl and
 (And there's the) 3. good old - fash - ioned

mf **B**

C *E7* *D/F#*

sand - wick - es and ween - ies, Then lock the
 fel - ler 'bout a drive - in, Or some ro -
 pic - nic, and they still go, Al - ways

sand - wick - es and ween - ies, Then lock the
 fel - ler 'bout a drive - in, Or some ro -
 pic - nic, and they still go, Al - ways

Gm6 *E7/G#* *E+5* *E7*

house man will up, tic go now mov an - y you're ie - y set. scene. time. And on the Why, from the And there will

house man will up, tic go now mov an - y you're ie - y set. scene. time. And on the Why, from the And there will

E+5 E7 E+5 E7 Am

beach you'll see the girls in their bi - ki - nis, mo - ment that those a lov - ers start ar - riv - in', al - ways be a mo - ment that can thrill so,

beach you'll see the girls in their bi - ki - nis, mo - ment that those a lov - ers start ar - riv - in', al - ways be a mo - ment that can thrill so,

D7 C/E Fm6 D7/F# Bm/D D7

As cute as ev - er but they nev - er get 'em
 You'll see when more the kiss - ing in the cars than on the
 As when the old quar - tette sings out, "Sweet A - del -

wet. screen. line. } Roll out Those La - zy Ha - zy Cra - zy Days Of

wet. screen. line. } Roll out Those La - zy Ha - zy Cra - zy Days Of

G7 C/E Ebdim G7/D C

Sum - mer, You'll wish that sum - mer could al - ways be

Sum - mer, You'll wish that sum - mer could al - ways be

Sum - mer, You'll wish that sum - mer could al - ways be

Sum - mer, You'll wish that sum - mer could al - ways be

D7 D9 Dm7 G7 Dm7 G7 Dm7 G7

1.2. here. 2. Don't have to here al - ways be here. 3. And there's the

here. 2. Don't have to here, al - ways be here. 3. And there's the

here. 2. Don't have to here, al - ways be - here. 3. And there's the

here. 2. Don't have to here, al - ways be here. 3. And there's the

mf *rall.*

1.2. 3.

C C F6 Em Dm7 C

rall.

THOSE LAZY-HAZY-CRAZY DAYS OF SUMMER

Four-Part S.A.T.B.

Arranged by Frank Metis

Lyric by CHARLES TOBIAS
Music by HANS CARSTE

Moderately, in 2 (♩ = 92)

Soprano
Roll out Those La - zy Ha - zy Cra - zy Days Of

Alto
Roll out Those La - zy Ha - zy Cra - zy Days Of

Tenor
Roll out Those La - zy Ha - zy Cra - zy Days Of

Bass
Roll out Those La - zy Ha - zy Cra - zy Days Of

Piano
Moderately, in 2 (♩ = 92)

Rhythm Guitar
C/E Ebdim G7/D C

Bass

Sum - mer, Those days of so - da and pret - zels and

Sum - mer, Those days of so - da and pret - zels and

Sum - mer, Those days of so - da and pret - zels and

Sum - mer, Those days of so - da and pret - zels and

Piano
D7 D9 G7 Dm7 G7

Rhythm Guitar

Bass

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C C/E Eb dim G7/D C

Detailed description: This system contains four vocal staves and two guitar staves. The vocal parts are in treble clef, and the guitar parts are in treble and bass clefs. The lyrics are repeated across the vocal staves. The guitar part includes chord diagrams for C, C/E, Eb dim, G7/D, and C, along with rhythmic notation for strumming.

Sum - mer, Dust off the sun and moon and sing a song of

Sum - mer, Dust off the sun and moon and sing a song of

Sum - mer, Dust off the sun and moon and sing a song of

Sum - mer, Dust off the sun and moon and sing a song of

D7 D9 G7 Dm7 Em/G G7

Detailed description: This system contains four vocal staves and two guitar staves. The vocal parts are in treble clef, and the guitar parts are in treble and bass clefs. The lyrics are repeated across the vocal staves. The guitar part includes chord diagrams for D7, D9, G7, Dm7, Em/G, and G7, along with rhythmic notation for strumming.